

PROGRAMME

Monday, Feb. 20 2017

17:30 Registration
19:00 Welcome Address & Keynote Lecture

Tuesday, Feb. 21 2017 – Thursday, Feb. 23 2017

9:00 Kick-off Presentations by
the Session Hosts

10:00 - 17:00
Parallel Sessions

Tuesday: Session 1 & Session 2
Wednesday: Session 3 & Session 4
Thursday: Session 5 & Session 6

18:00 Evening Programme

Friday, Feb. 24 2017

9:30 Presentation of Results
12:30 Closing Remarks
Snack & Departure

INFORMATION & PARTNERS

In the context of the winter school “Spectra of Transformation”, we would like to discuss these transformational processes together with experts and young scholars on the basis of six main thematic areas – postmigration/postcolonialism, demographics, policy/governance, digitalization, visual culture, and methodology – and to determine their influence on the construction of the field of research in aesthetic, arts and cultural education. Within the sessions, participants will discuss the particular transformational dynamics and their effects on the conceptual level of arts education research from an international perspective with regard to their respective PhD projects.

The winter school will be organized by the Chair of Pedagogy with a focus on Culture and Aesthetic Education at the Friedrich-Alexander University Erlangen-Nürnberg in collaboration with the UNESCO Chair for Arts and Culture in Education, the European Network of Observatories in the Field of Arts and Cultural Education linked to UNESCO (ENO) and the Netzwerk Forschung Kulturelle Bildung.



CONTACT

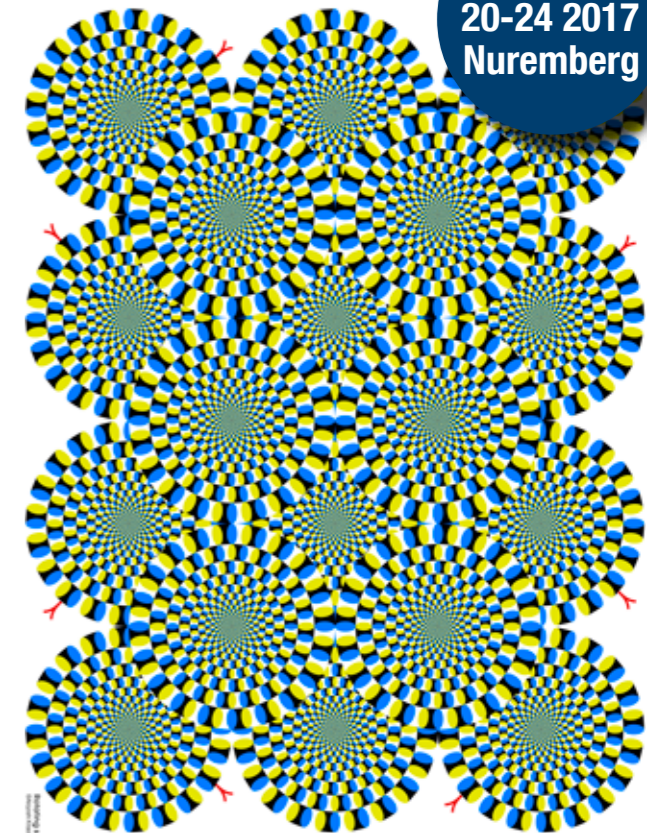
Friedrich-Alexander University Erlangen-Nürnberg
Chair of Pedagogy with a Focus on
Culture and Aesthetic Education
Bismarckstr. 1
91054 Erlangen

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Spectra of Transformation International Winter School for Research in Aesthetic, Arts and Cultural Education

February
20-24 2017
Nuremberg

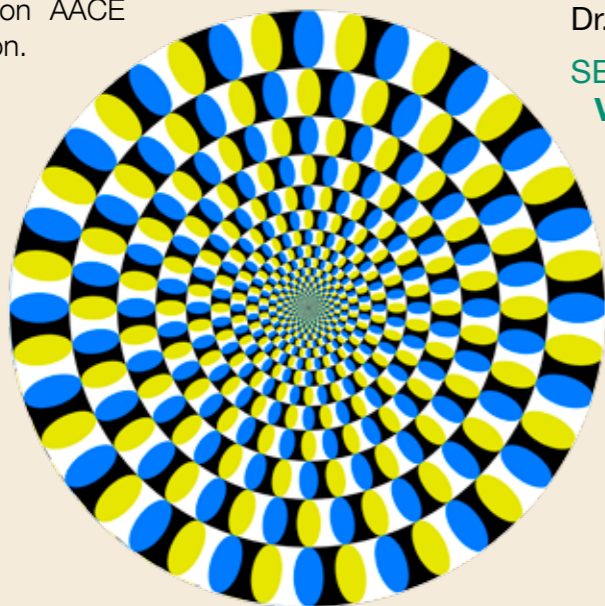


Herausgeber: referat Marketing der FAU

INVITATION

Like every pedagogical field, the fields of aesthetic, arts and cultural education (AACE) have been confronted with various transformational dynamics in recent decades. These transformations concern all aspects of AACE: the conditions of pedagogical work, the conceptions of aesthetic and artistic practices and genres related to it, as well as the constituents of learners and learning in the progressively globalized, internationalized and transculturalized world.

Well-established theoretical notions of art, education, and aesthetics are shifting with the flows of e.g. globalization, economization, governmentalization, transculturalization, and digitalization. With regard to current and future research in the fields of AACE, it is crucial to raise awareness towards these shifts underneath the surface of the core concepts on which scientific as well as professional and political perspectives on AACE are based upon.



SPEAKERS & HOSTS

KEYNOTE SPEAKER:
Prof. Dr. Hannelore Bublitz, Paderborn

SESSION HOSTS:

SESSION 1:
Migration, Postmigrant Society, Post- and De-Colonialism
Prof. Dr. Erol Yildiz, Innsbruck

SESSION 2:
Digitalization
Prof. Dr. Benjamin Jörissen, Erlangen

SESSION 3:
Demographies
Prof. Dr. Eckart Liebau, Erlangen

SESSION 4:
Policy & Governance
Dr. Teunis IJdens, Utrecht

SESSION 5:
Visual Culture
Prof. Dr. Catarina Silva Martins, Porto

SESSION 6:
Methodology
Dr. Juliane Engel, Erlangen

INVITED PARTICIPANTS

Young scholars (PhD students and postdocs) from across Europe are invited to participate. Participants are encouraged to present their own projects in a session of their choice in order to discuss the relevance of the session's topics to their research questions and vice versa. The number of participants is limited to 24. If applications exceed that number, participants will be selected on the basis of their dossiers.

ATTENDANCE FEES

In order to allow applicants regardless of their financial background to participate as far as possible, fees are scaled according to country of origin (i.e. the country an applicant's home university is located in).

REGION 1: € 160,00
REGION 2: € 120,00
REGION 3: € 80,00

REGION 1: DK, LU, NL, GB, DE, IE, BE, SE, AT, FI, FR, IT
REGION 2: ES, CY, GR, SI, MT, PT
REGION 3: CZ, PL, HU, SK, LV, LT, RO, BG

The attendance fees cover participation in the winter school, meals (lunch, dinner, soft drinks) and the conference kit. Lodging and breakfast are not included in the attendance fees. For lodging options see our website.

APPLICATION

Applications must be made online at www.winterschool-spectra.fau.de. Application documents must include a project synopsis of 1 to 5 pages, depending on the project's stage of development. Preferences for specific sessions may be stated on your application and will be taken into account, if possible. However, participation in a specific session cannot be guaranteed.

The application deadline is November 14 2016

Confirmations of admission will be sent in early December, which will also include all relevant information regarding payment terms, etc.

VENUE

Academy for School Theatre and Performative Education
Kulturwerkstatt auf AEG
Fürther Straße 244d
90429 Nürnberg

Akademie für Schultheater und performative Bildung

Forschung • Entwicklung • Professionalisierung

